



KNIGHTSTAR TALENT

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Sean J. Carter

Height/Weight: 5 ft. 8 inches/150 lbs.

Hair Color: Black

Eye Color: Brown (gray contacts)

Vocal Range: Bari-tenor-Low E-High A

PRODUCTION	ROLE	VENUE	DIRECTOR
Theater			
A Funny Thing...Forum	Protean	Egyptian Theatre Company	Kirstie Rosenfield
The Music Man	Conductor/Farmer	Egyptian Theatre Company	Terence Goodman
Pageant	Miss West Coast	Egyptian Theatre Company	Kirstie Rosenfield
Ragtime: In Concert	Henson/Black Lawyer, et. al.	Sandy Arts Guild	Trevor Jerome
Big River	Alice's Son/Slave (soloist)	The Grand Theatre, SLCC	Jim Christian
Cabaret	Bobby, et. al.	Egyptian Theatre Company	Terence Goodman
Once on This Island	Papa Ge	Hale Centre Theatre, WVC	Andrew Barrus
Little Shop of Horrors	"Everyone Else"/Puppeteer	Terrace Plaza Playhouse	Mark Daniels
The Other Wiseman	Beor	Rodgers Memorial Theater	Jansen Davis
Disney's Beauty and the Beast	Villager/Fork	Rodgers Memorial Theater	Jim Christian
Joseph and the Amazing...	Simeon ("Calypso" solo)	Rodgers Memorial Theater	Georgia Marshall
Too Soon For Daisies	Paul Vanderbloom	Spangdahlem AB, Germany	Judi Harvin

Film

The Bar	Duran Camillo (Lead)	Salt Lake City, UT	Karli Martin
The Jerk Theory	Night Club Patron (Extra)	Sandy, UT	Scott Anderson
Disney's High School Musical 2	Talent Show Guest (Extra)	St. George, UT	Kenny Ortega

Commercial

List Upon Request

Other Relevant Performing Experience

Nevermore (Concept Album)	Roman ("Till The End")	Salt Lake City, UT	Hilary Hornberger
Air Force "Tops in Blue" Tour 2006	Vocalist/Dancer	Worldwide	Tom Edwards
Penn State International Dance	Featured Dancer	Across the East Coast	Various

Training

- *Practiced vocal techniques with Ginger Bess Simons
- *Beginning Auditioning Workshop-Instructor-Tony Knight
- *Received over 1,500 hours of vocal and dance training (various styles) to prepare for Tops in Blue tour
- *Practiced ballet at the Penny Dudleston-McKay School of Classical Ballet, Ogden, UT
- *Practiced international dancing techniques with the Penn State International Dance Ensemble
- *Acting Fundamentals (Theatre)-Penn State University, Univeristy Park, PA

Special Skills

Singing (Bari-tenor) • Dancing (various styles including: Ballet, Celtic, Indian, African, American Swing) • Typing (60 WPM) • Chess • Driving (manual transmission) • Military officer training (7 years, active duty U.S. Air Force) • M-9 weapon proficient • Military Drill and Ceremonies (standard, "trick," with or without rifle) • Yoga • Conducting • Flag twirling